

RIGHT OF PASSAGE



STUDENTS EXPRESS THEIR FIRST AMENDMENT RIGHTS
P. 6-7



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SPECIAL EXTENDED ISSUE
THE KINGSMAN'S BEST OF SEPTEMBER

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The Brooklyn College

KINGSMAN

Meet The Kingsman’s New Staff!

Quiara Vasquez is a TV/Radio major who’s been an editor at the Kingsman since 2016. She’s perhaps most famous on-campus for her incisive arts criticism, which netted her the Brooklyn College Journalism Program Award for Feature Writing; but her writing for campus publications has covered everything from Christian evangelism to the Coney Island boardwalk to racial bias in CUNY admissions. She lives in South Brooklyn with her mother and several spiders.

Rosy Alvarez is a staff writer and business manager at the Kingsman. She’s a senior/soon-to-be grad in the Murray Koppelman School of Business. Although she is passionate about politics and social justice, you’ll often find her reading an old book or taking pictures of people and places.

Samantha Castro is double majoring in Film Production and Journalism. She’s currently the layout editor for the Kingsman. Her interest in Journalism dates back to high school when she was forced to take the class. After covering events of her interest and writing about them, it soon became fun. A year after, she became managing editor for her high school newspaper. She mainly covers feature stories and local stories.


Allison Rapp is a sophomore Journalism student, and has been writing for The Kingsman since January. Though originally from Buffalo, she’s thrilled to be living, working, and writing in the greatest city on the planet. She covers nearly everything on campus, but especially loves anything CUNY and New York City related. When she’s not reporting for The Kingsman, you can find her at a rock n’ roll concert or at home in Brooklyn with her record collection.

Ryan Schwach is a sophomore film major here at Brooklyn College, and Managing Editor on the Kingsman. Journalistic writing is somewhat in his blood, both parents worked for their high school papers, and his Grandfather was Managing Editor of his local paper in Rockaway Beach for nearly 25 years. Ryan can generally be found watching movies no one else but him likes, cheering for the Yankees, or being aggressively sarcastic.

Jasmine Peralta is a Journalism major and the current sports editor for The Kingsman. In 2017, the Queens native transferred from LaGuardia Community College with a degree in Liberal Arts with a concentration in Journalism and began her news writing as a staff writer covering on-campus events and affairs concerning poor maintenance in Ingersoll Hall.

Talk to us!

Are you a CUNY student or faculty member with something to say? The Kingsman’s Opinions section is accepting submissions. Send your op-ed to *kingsmanbc@gmail.com* before 11:59 PM Saturday. (The Kingsman only publishes articles written by Brooklyn College students and faculty, related to goings-on at Brooklyn College or CUNY. We reserve the right to reject submissions which are off-topic, obscene, or excessively wordy.)



Nixon, Williams, Visit Brooklyn College Ahead of Primary



From left to right: Carlos Jesus Calzadilla of YPA, Jumaane Williams, Cynthia Nixon, and Corrinne Greene. / Shayham Lewis

By Allison Rapp and Ryan Schwach
*Managing Digital Editor/
Managing News Editor*

*This article originally ran on
Sept. 19, 2018.*

On Tuesday, Sept. 4, gubernatorial candidate Cynthia Nixon visited Brooklyn College. She was joined by Jumaane Williams, a candidate for lieutenant governor candidate and a two-time Brooklyn College graduate, to speak to students and faculty about her plans for office in an event hosted by the Young Progressives of America. Nixon, a former actress perhaps best known for her role as “Miranda” on the TV series “Sex and the City,” also has a long record of local political activism starting in the early 2000s, focusing on public education, women’s rights, and LGBTQ issues.

“When the budgets are tight, our kids and our schools are the first thing on the chopping block,” said Nixon, a long time proponent of equitable funding for public schools. Her speech highlighted her platform, which includes fixing the MTA subway system, an issue she blames largely on her opponent, incumbent Democrat Governor Andrew Cuomo.

The week before Nixon came to Brooklyn College, she and Cuomo participated in a live televised debate agreeing on many issues including working towards the legalization of recreational marijuana, and fighting President Trump’s immigration policies in New York City and beyond. Although both Democrats, the two differ on many issues and did have a few back-and-forths during the debate, including Ms. Nixon’s bold insistence that Cuomo “stop lying.”

Nixon spent much of her speech on Tuesday challenging the two-term governor.

“I voted for Andrew Cuomo eight years ago,” said Nixon. “I thought he was the Democrat he said he was, but since he took office he has governed like a Republican, and given more power to the Republican Party.” Nixon also criticized Cuomo and his campaign for his acceptance of corporate donations, claiming to have taken none herself.

Prior to the event, Young Progressives of America had asked students and faculty to e-mail questions to the candidates. But after delivering her remarks, Nixon had only seven minutes to take questions from the audience. She ended up fielding only one question, from

Maria Perez y Gonzalez, chair of the Puerto Rican & Latino Studies (PRLS) Department.

“We in PRLS feel like Puerto Rico does in many ways, in that we have outsiders determining our future, because we are understaffed, and this trickles down into all areas,” said Perez. “What will you do to support and strengthen CUNY ethnic studies programs?”

Nixon quickly fired off a response, reiterating her campaign’s plan to reinvest in CUNY and SUNY, and stressing the importance of providing for Black and Latinx students.

After delivering her remarks Nixon had to step out to make another campaign engagement, leaving Jumaane Williams to take over, delivering his own speech and answering a few questions.

Williams attended Brooklyn College, and joked about losing the vote for student government president by two percent of the vote as an undergrad. Now, Williams is the representative for the 45th district of New York’s City Council, the district Brooklyn College falls under. Williams supports many of the same causes as Nixon, and agreed that their campaigns were grounded in the needs of citizens.

“I want to be the eyes and ears of the people of New York,” said

Williams, in response to a claim by his opponent, incumbent Kathy Hochul, who described the lieutenant governor’s position as “the eyes and ears of the governor.”

Of course, one of the biggest topics of the afternoon was what the candidates plan to do to help CUNY students. Both Nixon and Williams challenged Cuomo’s policies towards SUNY and CUNY. Williams called the Excelsior Scholarship, which awards free tuition to students under a certain income level, a “sham.” He noted that the program only help two to three percent of students, a point The Kingsman previously reported on last year.

The duo unsurprisingly received an endorsement from the event’s host, Young Progressives of America, which was met with applause and thanks from the candidates. But Nixon and Williams have a steep hill to climb: they are currently 30 points behind Cuomo in the most recent polls ahead of the Democratic primary on Sept. 13.

This article was originally uploaded on the Kingsman website on Sept. 13. Since then, Cynthia Nixon and Jumanne Williams lost their Democratic primaries.

CUNY's Faculty Union Occupies Wall Street, Demands More Funding

By Quiara Vasquez
Editor-in-Chief

This article originally ran on Oct. 3, 2018.

On Sept. 27, CUNY's employee union took to the financial district to make Wall Street pay its fair share.

Hundreds of faculty, staff, and supportive students from the Professional Student Congress (PSC/CUNY) stood between the massive bronze visage of George Washington and a row of booths selling dollar keychains. They stood in the autumn air on the front steps of Federal Hall with pickets and fliers, explaining their aims to tourists and passersby.

One such picketer was Christopher Mejia, a Political Science Major at Brooklyn College. Mejia was standing on the steps of Federal Hall with a massive sign. He used his vantage point to gaze out at the throng of assembled protesters, which stretched out as far as the eye could see.

"I'm happy about the turnout," Mejia told The Kingsman. "This is what democracy looks like."

Mejia was one of several students from Brooklyn College's chapter of the International Socialist Organization (ISO) in attendance at the PSC rally. He got involved in student activism after hearing firsthand accounts of how adjunct professors had to make ends meet.

"I had a teacher tell me he catsits on the side," Mejia said. Another teacher told Mejia that even with a doctorate and at the age of 50, he needed to ask his father to subsidize his rent.

One of PSC's largest complaints is that adjunct teachers, who teach a majority of the classes on campus, are paid a mere \$25,000 a year; not only is this half of what tenured professors make, they assert, it's also below the poverty line. Their primary objective at the rally was securing pay raises for adjunct faculty. Nearly everyone in attendance was wearing a sticker reading "\$7K or STRIKE!," referring to their campaign to raise adjunct salaries to \$7,000 per course. But they also had loftier goals in



PSC-CUNY protestors wave flags and signs as they march down Wall Street, demanding a raise. / Kevin Limiti

mind, most prominently, making CUNY tuition-free.

To that end, they congregated on Wall Street to march through the financial district. They started at Federal Hall, then started walking down towards the offices of the financial firm Siebert Cisneros Shank & Co., LLC at 100 Wall Street. Among the leaders at Siebert Cisneros Shank is William Thompson, Jr., the former Comptroller of New York City and the current head of CUNY's Board of Trustees. PSC has been extremely displeased with Thompson's performance as chairman of the Board of Trustees, and claimed during the rally that Thompson was out of touch with the needs of his constituents.

"When was the last time you saw a black man walking down Wall Street?" one protester asked the crowd in reference to Thompson, who is African-American.

At 4:40, they began their march down to 100 Wall Street. Two drummers and a brass section led the way, livening up proceedings with their intricate percussion and brass burps. Their loud music was matched in volume and intensity by the rallying cry of the assembled protesters.

"Education is a right," they chanted, "Fight! Fight! Fight!"

A navy blue sliver of uniformed beat cops walking in single file to the right of the protesters made sure that their fight remained

rhetorical.

As the rally snaked its way towards the finish line, those in attendance began to congregate and chat amongst themselves. While the primary purpose of the rally was to campaign for funding public education, it doubled as a rendezvous point for various leftist organizations across CUNY. Copies of socialist newspapers like The Challenge and The Revolution were disseminated throughout the crowd, and several protestors brought homemade signs proudly declaring their membership in groups like the Hunter Internationalist Club.

At the end of the march, PSC's vice president, Andrea Ades Vasquez, addressed those in attendance.

"You look fabulous, your signs look fabulous, and I think we were heard!" Vasquez shouted to a pumped-up crowd. She led a sound-off, encouraging faculty and staff from each college to cheer for their campus. Brooklyn College, Hunter College, Queens College, BMCC, Medgar Evers, John Jay, City Tech... as Vasquez listed the colleges, more and more cheers broke out. She concluded that there were representatives from every school in the CUNY system.

According to Vasquez, membership in PSC has been higher now than in any previous year, either in spite of or because

of recent anti-union legislation. In June of this year, the Supreme Court deliberated on Janus v. AFSCME, ruling 5-4 in favor of petitioner Mark Janus. Under this ruling, nonunion employees are exempt from paying union fees, even if they receive benefits from the union's collective bargaining. The verdict was widely condemned by organized labor groups as an attempt to reduce union funding and membership.

For their part, PSC have been vocally opposed to the ruling, and have waged a cross-campus poster campaign encouraging CUNY staff and faculty to remain PSC members. "The union has my back," the poster reads. "I won't be a freeloader."

During Thursday's rally, they expressed their position on Janus with even less ambiguity with another rousing chant: "Unionbusting was disgusting!"

But despite a hostile political climate and the occasional heckler, the PSC didn't waver in their show of unity. On that Thursday, they put on their PSC T-shirts and picketed and protested and screamed and shouted for three hours in the heart of the financial district, fighting for a fully-funded CUNY.

"Each one of those PSC T-shirts represents a struggle," Vasquez told the crowd. "Each one of those PSC T-shirts represents a victory."

A New Pedestrian Plaza Welcomes Students



Students, locals, and commuters relaxing at the Hillel Plaza. / Kenneth Mbonu

By Samantha Castro
Layout Editor

This article originally ran on Sept. 5, 2018.

What was a simple street next to the intersection on Flatbush Ave and Nostrand Ave is now a flourishing pedestrian plaza. The street is now decorated with potted plants and blue tables and chairs. Also, it’s now closed off from traffic and only open for pedestrians. Construction of the plaza began on July 17. The road itself

was blocked by the 30. By August 9, the plaza was ready. According to Kenneth Mbonu, Executive Director of Junction Business Improvement District (BID), the main company behind the project, all the feedback he received so far is positive. From the elderly to the youthful, they’re all enjoying the plaza. “It’s too crowded on campus,” says Louis, a third year Brooklyn College student, “As students, we have to find somewhere off campus where we can relax.” However, there were a few concerns about the safety of the plaza.

Since there are no barricades around the plaza at the moment, people are worried about a random car running into the plaza. Mbonu addresses this concern by explaining that there will be barriers. It would prevent cars from running into the plaza but allow emergency vehicles like fire trucks in the plaza in case of emergencies. He also discusses other features that will be part of the plaza that are in the works. Few examples are security, cameras, and wifi. Also, there will be a “Hillel Plaza Committee” which will consist

of five members: two residents of the community, one member of the BID, one member from community board 14, and one member from the precinct. The main purpose for the committee is to approve programs that will take place in the plaza. On the BID website, there will be an application. Then, those applications are sent to the committee. The committee gathers and votes if the program will happen. Mbonu believes that this committee would be the most fair way of handling programs. The idea of the Hillel Plaza was initially part of the “Construction Renovation Project” for the entire neighborhood. However, due to a budget cut, the plaza was the final part that was not started. So the Junction BID partnered with the Department of Transportation (DOT) to make a proposal and presented to the community board. The community board had many concerns from snow removal to security because those details weren’t first addressed. However, after continuous back and forth between the board and the DOT, the proposal was finally approved by the community board at their monthly meeting on March 12.

Malfunctional Sprinkler Floods BC Library

By Quiara Vasquez
Editor-in-Chief

This article originally ran on Sept. 19, 2018.

A malfunctioning sprinkler system caused water damage in the Brooklyn College library this past Friday. According to a statement provided to the Kingsman by a library employee, the fire marshal staff was testing the library’s fire alarm system on Sept. 14 when two sprinkler pipes burst: one on the third floor and one on the second, through a ceiling tile over the stacks of music books. The Kingsman sent a reporter to investigate. As of 4:10 p.m. Tuesday, Sept. 18, the loose water on the floor had been completely cleaned up, but dozens of music books were still in plain sight, airing out on a table. Damage to the books was minimal; the li-

brary credited this to Marianne LaBatto and Slava Polishchuk from Archives, who assisted Prof. Honora Raphael of the Music Library in collecting and preserving the wet books. The Facilities Department is investigating the cause of the malfunction. The Fire Marshall staff tested the Fire Alarm system on Friday, when they filled the sprinkler pipes, one burst in the ceiling above the Systems room on the Third Floor and another burst on the Second Floor on the other sides of the building through a ceiling tile over the Music stacks. Shortly after the test was announced students informed Prof. Raphael that there was water on the floor. BC Engineering crew and

Facilities are investigating and the mess has been cleaned up. The damp books have been dried and returned to the shelves. The Library thanks everyone who helped especially Marianne LaBatto and Slava Polishchuk from

Archives for responding immediately and working with Prof. Honora Raphael to salvage the wet books.



Entrance of Library Reserve/ Wikimedia Commons

Mitchell Langbert: The Man Behind The Blog Post

By Allison Rapp

Managing Digital Editor

Mitchell Langbert, a tenured professor of business who has taught at Brooklyn College since 1998, faces widespread campus protests for posts made on his personal blog.

Responding to the sexual assault allegations against Judge Brett M. Kavanaugh, Langbert wrote on September 27th: “If someone did not commit sexual assault in high school, then he is not a member of the male sex.” He decried Democrats as “pansies” and “sissies,” and argued that “having committed sexual assault in high school should be a prerequisite for all appointments, judicial and political.”

Though Langbert defends the comments as satire, a large group of students took to the Quad on October 4 to demand his removal. As students continue to call for mandatory sensitivity training for all staff, Langbert, 64, gave the Kingsman an in-depth account of his background and intentions.

A native of Astoria, Queens, Langbert has a complicated political history. His parents were Communists. He grew up hearing tales of U.S. Sen. Joseph McCarthy’s anti-Communist crusade, and was struck by how totalitarianism can ruin lives. He became interested in free speech principles at age 11, when he discovered philosopher John Stuart Mill’s maxim: “If all mankind minus one, were of one opinion, and only one person were of the contrary opinion, mankind would be no more justified in silencing that one person, than he, if he had the power, would be justified in silencing mankind.”

As a boy, Langbert posted the quote on his wall. But he had trouble defining his political views as an adult. After learning about Libertarianism from a New York Times Magazine article, he found much of it overlapped with Mill’s writings.

“As I learned about Libertarian ideas, I read the Austrian economists while I was in my early twenties,” Langbert said. “I became involved in the Libertarian movement in the 1970s and I didn’t really like that either. I find any organization to be way too absolutist and conservative.”

After attending Sarah Lawrence College and UCLA, Langbert returned to Astoria. He pursued his Ph.D at Columbia University while working as a corporate benefits administrator. His politics remained unsettled.

“I was interested in this free market stuff, and then in my thirties I realized that it was futile and I just became a Democrat,” he said. “I actually worked in Albany, but I was



Professor Mitchell Langbert / Illustration by Quiara Vasquez

still anti-government.”

Langbert was fired from his position as a Senior Budget Analyst for the New York State Assembly Ways and Means Committee after advocating for Medicaid cuts. He then made the transition into higher education, which he found difficult.

“I knew I couldn’t be too vocal about my views, but I found higher ed to be almost unbelievable. The overt insistence on everyone maintaining a degree of uniformity that stifles creativity is almost unreal,” Langbert said. “They’re so conformist and unwilling to say anything that’s not conventional as defined by the left and they all march to a single drum. I’ve lived with that for my entire career.”

Langbert currently studies how the political affiliations of university professors impact academic performance. His article “Homogeneous: The Political Affiliations of Elite Liberal Arts College Faculty” was published in April 2018 by the National Association of Scholars, a politically conservative higher education think tank. Langbert found Brooklyn College to be typical of small northeastern liberal arts schools, with a left-leaning faculty that quashes political debate. This, he claims, leads to graduates who are unprepared for the working world.

State and land-grant universities have more politically diverse faculties, he said. Langbert attributes this to large mathematics, science, and business programs, which hire more faculty from outside the northeast and, in his opinion, require more intellectual rigor.

“The soft humanities, which frankly are the least demanding intellectually -- I don’t mean to say that as a disparaging thing -- these are the fields that you can get by without reading. And they’re almost 100 percent Democratic. The more demanding fields have more

intellectual diversity.”

Langbert stated that in ignoring intellectual diversity, colleges across the country, including Brooklyn College, are part of a “fundamentally corrupt system” that negates universities as places of discussion, provocation, and debate.

Some scholars dispute Langbert’s conclusions. According to Inside Higher Ed, 90.2 percent of American professors call themselves moderate or liberal. But a joint national study between Colby College, Harvard University, and the University of British Columbia found no significant political bias in doctoral admission programs. It concluded that doctoral students largely self-select, with liberals inclined to the humanities and conservatives choosing other disciplines. Another joint study between Pennsylvania State University and Elizabethtown College found that many conservatives choose non-academic careers long before graduate school.

The September 27 blog post was “not in any way related to [his] academic work,” Langbert said, and he did not closely follow the Kavanaugh confirmation hearings. Rather than being a literal attack, it was intended to start a conversation about free speech and what it means to disagree.

“I gradually stopped caring about these conformist standards that have led to mediocre performance,” he said. “I decided to test the limits of those standards by making some insouciant remarks which were not meant, first of all, for widespread consumption. Even if they were, they were not meant seriously, and as a result someone began publicizing this.”

Langbert has found himself in hot water on college campuses before. In the early 1990s a fellow professor at Clarkson University accused Langbert of sexual harassment. He claims this was done in retaliation

for a disagreement about hiring processes. The charge was dropped.

He was then fired from Dowling College in Oakdale, NY, after what he called an effort to expose its “corrupt” nature. (Dowling closed abruptly in 2016 after years of financial irregularities, leaving a \$54 million debt.)

Langbert taught at Iona College from 1996-98, and was an adjunct professor at NYU from 1996-2009.

He twice brought an attorney onto the Brooklyn College campus after defamatory allegations were made against him. In 2003, a faculty member accused Langbert of prejudice against Arabs and Hispanics, and named his father-in-law as an organized crime figure. The charges could not be substantiated. Langbert subsequently switched to teaching solely on weekends, and has maintained that schedule ever since.

In 2014, a student claimed to have video of Langbert making racist remarks in class. No video or audio was produced, and the allegation was dismissed.

In the wake of his blog post, Langbert faces acute anger from Brooklyn College women, many of whom were in attendance for last Thursday’s protest, holding signs with phrases like “Yes Means Yes, No Means No” and “Assault is Not a Joke”. Langbert dismissed their concerns.

“I’ve taught for 20 years, and I’ve had thousands of female students and I’ve never once had a complaint that I made anyone feel uncomfortable,” he said. He called the anger “a concocted lie made up by people who have no interest in the truth whatsoever.”

In addition, he assailed President Michelle Anderson and Provost Anne Lopes’ response to the post and protest.

“I think it’s a disgrace that this has been given attention by the college president and the provost,” adding that it has created a “lynch mob atmosphere” of “left-wing McCarthyism.”

Langbert believes that Brooklyn College, overall, is antagonistic to him and his values, and said he continues to teach because of his proximity to retirement. While acknowledging his post might be offensive, he refused to back down from his position.

“The simple fact is, even if these views are offensive -- and they’re not my views particularly -- is that a ground for removing them from discourse, from conversation? Woefully undereducated undergrads who think that reading a 300-page book is an astounding feat shouldn’t be the ones deciding who gets to teach and who doesn’t.”

Students Protest For Professor’s Termination

By Ryan Schwach
Managing News Editor
With reporting assistance from Rosy Alvarez, Kevin Limiti, and Noah Daly

This past week has been a turbulent one here at Brooklyn College in response to associate professor Mitchell Langbert’s blog post defending Judge Brett Kavanaugh, the now Supreme Court Justice who was accused of sexual misconduct in college while at Yale University, angering some of the student body, leading to calls for his termination and a large protest on the East Quad this past Thursday.

“In the future, having committed sexual assault in high school ought to be a prerequisite for all appointments, judicial and political,” Professor Langbert wrote on Sept. 27. Langbert is a tenured professor in business management.

“His statements are deeply concerning,” said Corrinne Greene, the Brooklyn College chapter president of Young Progressives of America.

Several days later, after Langbert was called out for his comments, he was invited to speak on Brooklyn College’s gossip-based radio show “Spillin’ the Tea” with Dan Fratello and Jeanine Vitello.

“We got the interview by emailing him and he surprisingly agreed,” said Vitello.

On the show, Langbert claimed the post was meant to be satirical in the style of Jonathan Swift’s “Modest Proposal,” which jokingly claimed the Irish should sell their babies to the English as food.

“Basically it’s meant to be a joke,” Langbert said. An update to the blog post, claiming it was satire, appeared a few days after it had circulated and driven up dissent.

Regardless, his comments outraged

many Brooklyn College students, including several in the campus advocacy group Young Progressives of America, who began organizing a protest soon after.

The protest, populated by several dozen protestors and even more onlookers, took place in the shadow of the historic library tower Thursday during common hours.

Chants of “Mitchell Langbert’s got to go” and “Whatever we wear, wherever we go: Yes means yes and no means no!” engulfed the East Quad, and was repeated on and off for the entire course of the afternoon.

The YPA came prepared with a list of demands of Brooklyn College. The demands called for a full public investigation into Langbert’s conduct as a faculty member, mandatory anti-sexual assault training for BC staff, but namely called for Langbert’s firing, all of

which to be met before the end of the day Monday, Oct. 8. As of press time, none of these demands were met.

Brooklyn College President Michelle Anderson was in attendance at the protest, along with Provost Anne Lopes and Title IX Coordinator Tony Thomas.

A few hours after the protest, President Anderson released a statement with strong praise of the student organizers and personally condemned Langbert’s comments. The statement also announced a “speak out” and “teach in” for sometime next week to make student voices heard.

In reaction to the President’s statement, Corrinne Greene stated, “President Anderson showed leadership with her statement, as she did by going to DC and speaking out against Judge Kavanaugh last week. I am hopeful she will provide

further leadership by doing all that is possible to investigate and terminate Mitchell Langbert, and meet our demands.”

But as a tenured professor, firing Langbert won’t be easy. CUNY’s faculty union, the Professional Staff Congress, put out a statement Thursday Oct. 4 condemning Langbert’s statement but opposing his immediate termination.

“Professor Langbert is entitled to the due process protections the PSC has won for every CUNY employee represented by the union,” the statement reads. “The right to due process offers protection of dissenting and minority positions, no matter how repugnant those positions may be.”

Higher-ups at Brooklyn College seem to agree. In a statement released on Tuesday, Oct. 2, Brooklyn College’s Provost Anne Lopes stated that Langbert was within his First Amendment rights, “even for speech many experience as offensive.”

“It’s not a First Amendment issue,” argued YPA co-founder Carlos Calzadilla. “It is an issue of sexual violence and violating title IX.”

Although some disagree with Calzadilla and the YPA’s conviction, including Brooklyn College sophomore Logan Santos, who challenged the protestors head-on.

“He has every right to say whatever he wants on the internet, because that’s the country we live in,” said Santos. “I don’t think he should get fired for saying something stupid.”

As of press time, it is unknown if all of the YPA’s demands have been met, and there is no comment from the YPA or the campus in relation to their demands.



YPA president Corrinne Greene led protesters in a chant as they held a list of demands for college administration. / Kevin Limiti



Tony Thomas, Anne Lopes, and Michelle Anderson were in attendance at Thursday’s rally, but they are unlikely to meet all the protestors’ demands. / Noah Daly

LGBTQ Students Shine at Brooklyn College's First-Ever Queer Prom

By Quiara Vasquez
Editor-in-Chief

This article originally ran on Sept. 5, 2018.

Sebastien DeJean paced around SUBO's penthouse in "Ren & Stimpy" socks and a pink tie he borrowed from his brother. He was understandably nervous as he waited for his date to arrive. Not only was this his first time at prom - but it was also a first time for the prom itself.

This wasn't any old prom either. It was "Queer Prom: In Space!", an event co-hosted by the LGBTQ Resource Center and Brooklyn College's LGBT Alliance on Friday, June 15. DeJean, who works at the Center, played a big role in bringing the prom to life. The event was a huge undertaking for the college's LGBTQ community, who worked tirelessly up until the last minute to make it a reality.

"That was kinda hectic," he said. "But I do like how it turned out."

While prom is usually thought of as a standard part of the high school experience, for same-sex couples and gender non-conforming students, this often isn't the case. Technically, gay couples have had the right to attend prom since the Supreme Court decided *Fricke v. Lynch* back in 1980, but societal pressure often dissuades LGBTQ students from dressing and acting how they'd like at prom - if they show up at all.

"LGBTQ people leave high school thinking, 'this isn't the prom I would have wanted, this... glorification of heterocentrism,'" said David P. McKay, director of the LGBTQ Resource Center. McKay himself made a scene at his senior prom in 1979 when he and his then-girlfriend showed up in matching tuxes. There was no dress code prohibiting it, he noted, because no one figured anyone would break it.

"I think it actually would have been more difficult in 2009 than in 1979," he said.

Experiences like this have led students to throw their own "queer proms" with a more inclusive atmosphere. Brooklyn College students are no different.

"It's an idea that'd been floating around for a couple years before it materialized," said Jamie O'Malley, a senior and current co-president of the Center. "People would bring it up and we'd be like, eventually."

"It was actually an idea that came up a while ago," said Sami Binder, an office manager at and former president of the Center. "I think two



David McKay (left) and Palma Dellaporta (right) enjoying queer prom with each other / Marko Jokic

years ago? It was definitely a group idea. We were having a board meeting and we were talking about what kind of bigger events we wanted to do."

The idea first came up in 2015, but David McKay decided that 2018 would be the year it would finally happen.

"I insisted that everyone start planning this since September [2017], and that by January [2018] we needed to have a plan," McKay told *The Kingsman*.

The Center's staff was game, but there were plenty of obstacles in their way. Most obviously, they needed to secure funding for the event. Grants from SGO helped, but what really helped was the number of vendors who offered to work at discounted prices as a show of support for the LGBTQ community at BC.

"The services at the event were all very on board with the idea of a queer prom," Binder said. "A couple asked why it was happening, but once they understood why we were doing it they were very supportive."

Still, money was tight, and it only got tighter when the LGBT Alliance was asked to change the date [by whom?]. Originally, queer prom was to be held in April, on the same day spring formal was going to be held. (Spring formal never happened.) They obliged, moving the event to June, which came with its own host of logistics issues: because the prom was now happening after the semester was over, the LGBTQ Center had to pay additional costs for booking, as well as security and overtime costs.

"We were lucky that we got so many things offered at a discount or

for free, but it was still an expensive event," Binder admitted.

Despite all the difficulty behind the scenes, the prom itself was a joyful affair.

Fittingly for an event called "Queer Prom: In Space!" the normally se-date Gold and Maroon rooms were decked out with hanging glow sticks and spherical lanterns painted to look like planets. The tables were also decorated with colorful centerpieces: massive origami rocketships, hued with the familiar rainbow colors of the gay flag. Several attendees dressed the part as well. Most notably, David McKay attended in a suit colored in a flamboyant galaxy pattern - a space suit, if you will.

"I didn't get that it was a pun," he admitted. "I literally went online and looked up 'space-themed prom suit.'"

While some people didn't take the theme quite so literally, everyone involved was eager to dress how they wanted. There was your typical prom suits and dresses, of course, but attendees showed up in everything from fishnets to duct tape. Some students even showed up in drag.

Whatever they wore, they sure seemed determined to have a good time. Prom-goers danced to tunes played by a nonbinary deejay and selected by popular demand.

"On a regular basis, I listen to a lot of pop music, a lot of hip-hop - stuff that's popular with 'The Gays,'" Jamie O'Malley told me. O'Malley fielded requests for the DJ in advance via Facebook, and was instrumental (pun intended) in cultivating a playlist of "uplifting queer and female voices." The results? A lot of Janelle Monae, and, for some rea-

son, "Finesse" by Bruno Mars.

"Do, er, 'The Gays' love 'Finesse?'" I asked O'Malley.

"Everyone loves 'Finesse,'" they replied. "My partner aggressively rapped 'Finesse' at me."

At about 9:00, David McKay got on stage and announced the prom court: king, queen, prince, princess, and an ungended category, Ruler of the Universe. To no one's surprise, the last title went to Sami Binder. McKay gave them a glitter-encrusted magic wand, and the coronation was complete.

While the Ruler of the Universe posed for pictures in the penthouse, the "Ruler" of Brooklyn College, President Michelle Anderson, was on the dance floor with her daughter. McKay wasn't surprised to see her there. "I have seen four presidents since I first came here," he said, "and Michelle Anderson has been by far the most supportive."

The importance of Brooklyn College's first-ever queer prom was not lost on those in attendance - even the chaperone.

"We've needed a presence here for a very long time," said Palma Dellaporta, an advisor on the college's LGBTQ Presidential Taskforce. She's been at Brooklyn College since 1989.

"About a week and a half ago I sent David McKay a text. I saw a gay couple, older, just walking down campus. It wasn't a 'we're queer, we're here' thing - it was just a normal couple, holding hands." In a quarter-century on campus, she had never seen anything like it.

"We're really happy about this," she said. "This is a big step."

Op-Ed: Day of the #FireProfessorLangbert Protest

By Rosy Alvarez
Business Manager

Last Thursday, October 4th was the explosive protest that took over the east quad during common hours. It was sparked by a blog post published by tenured professor Michael Langbert who in the post promoted sexual assault and harassment of women as well as deemed those behaviors as a “a right of passage” for all young men. He also expressed strong homophobic ideas and criticized the entire Democratic party. But before the Langbert protest was the yearly Columbus Day protest.

I spoke with Enrique Ortiz from the Puerto Rican Alliance about what the organizations behind the Columbus Day Protests had planned. As we all know, the Columbus Day protests on campus are not new, they’ve been held faithfully every year for about two decades, and the tradition is kept alive by students who no longer feel colonization of native peoples or foreign countries is a practice that should be praised. Soon after the news of Langbert’s blog post went viral on campus the LGBTQIA and Young Progressives of America were active on club e-board chats in a successful attempt to gather as many student clubs together for the protest. “We noticed they were planning a huge demonstration and wanted to support and join forces with them through our Columbus Day protest.”

Although they continue to fight for the decolonization of Puerto Rico and call to rename the day as “Indigenous Peoples Day,” completely dissociating Columbus from the equation, this year struck a major chord. Trump’s lack of empathy or aid for Puerto Rico after the storm as well as his quote claiming that the latest death toll from Hurricane Maria was a fake statistic that was spread by the democrats to push



“Real men don’t rape!” the protestors shouted. / Kevin Limiti

their “anti-trump agenda” pushed the Puerto Rican Alliance, MEHSA, and the Dominican Student Movement over the edge.

They heavily condemned Donald’s comments as well as the United States’ intervention in countries all across Latin America, the internment camps for migrant children and families at the border and the general mistreatment of migrants throughout the nation. Unfortunately, the group did not have enough time to protest as they were on the quad for merely a few minutes before the Langbert protests went into full swing.

As I entered the crowd of students who showed up in solidarity, I noticed bystanders and photographers asking organizers general questions about the cause and reasoning behind the protest. I was able to chat with a young woman named Natia from the Brooklyn Historical Society. When asked about how the event was organized in such a short amount of time she said “it was not planned at all, we got together and

agreed to set it up for later that same week while the news was still fresh.”

Soon after our conversation the groups of sign-bearing protesters circled the East Quad chanting things like “Hey, hey, ho, ho, Mitchell Langbert’s got to go” and “what do we want, justice, when do we want it, now, if we don’t get it SHUT IT DOWN.” There were also signs that read “REAL MEN DON’T RAPE.” Amongst those present were the aforementioned Puerto Rican Alliance, MESA, (DR GROUP), Brooklyn Historical Society, Young Progressives of America and the LGBTQIA. The protest was ultimately a culmination of groups who are frustrated with rich white men being allowed to violate women’s bodies, controlling what women do with their bodies, unwaveringly slandering the LGBTQIA community all while holding the highest positions of power and facing zero repercussion. Especially after all of the recent news on our newest Supreme Court Justice Brett Kavanaugh, students felt they were at a breaking point.

The groups came up with a list of demands that they wanted the Brooklyn College President and Board of Directors to adhere to, the demands are as follows:

- Call to investigate conduct during tenure and immediate termination
- Statement from BC President Michelle Anderson, condemning the blog post

and behavior by Monday 10/8 Anti-Sexual Assault training for all BC faculty and administrators Opportunity to drop Langbert’s classes this semester without penalty Hold a campus forum to discuss sexual assault and misconduct

While in the crowd, it was interesting to hear what people were saying as they watched the demonstrators or passed by. I overheard instant outrage from those who were just learning about the blog post such as “oh hell no he has to go,” or “he thought he could hide behind editing the post but they [demonstrators] have the receipts!” The protesters were met with shouts of support such as “fire that b*tch!” and “real men don’t rape!”

Finally, as the protest dispersed I caught Brooklyn College President Michelle Anderson speaking to the TV and Radio Club. Prior to the email she sent that same evening she discussed her desire to investigate and speak with her colleagues about the blog post and Langbert’s conduct as well as her goal to hold an open forum. She also strongly encouraged people to continue to sending her messages and feedback about how we feel and what outcomes we want from this situation. She seemed open and receptive to hearing our voice but true intentions are yet to be seen in the coming weeks as Langbert’s fate is sealed (decided).



There were many different signs including one that asked CUNY to “spin the bottle.” / Kevin Limiti

REVIEW: The “Bring A Weasel and A Pint of Your Own Blood Festival



Top: “term of art” by Kate Kremer. Below: “Tongue Depressor” by Jerry Liebllich. / Illustration by Quiara Vasquez

By Quiara Vasquez
Editor-in-Chief

This article originally ran on Sept. 5

I can’t tell you why the Bring A Weasel and A Pint of Your Own Blood Festival has that unwieldy and non-indicative name. (If there any weasels or blood bags in attendance, I certainly didn’t see them.) I can tell you, however, that the festival is part of a collaboration between Brooklyn College’s Playwriting Program and The Public Theater, and that this year, it consisted of four experimental plays by MFA candidates, all loosely based on the works of Mexican-born outsider artist Martin Ramirez.

I can also tell you that this festival also served as a ribbon-cutting for the new state-of-the-art Tow Center for the Performing Arts, which has been under construction for what seemed like forever and opened its doors for the first time just last month. Given that many plays last season suffered greatly from being staged off-campus at theaters seemingly chosen by throwing darts at a map of downtown Manhattan, it’s a relief to see BC’s theater productions getting a permanent home on-campus.

As for the four plays themselves? They’re four very different works of art that have more to do with the personal interests of their playwrights than they do with Ramirez’s biography or body of work.

Perhaps this is a good thing, though, because the only play to directly reference his life story is also the worst of the four. In Kate Kremer’s “term of art,” three speakers

quote from texts and transcripts - Supreme Court decisions on immigration, descriptions of atrocities at Guantanamo Bay, a Wikipedia article on Ramirez’s life and art - while a transcriptionist feebly attempts to jot everything down, so she can read printouts of her labor to the audience. Interesting concept; unfortunately, the play itself doesn’t really cohere into anything more than a jumble of buzzwords and bad vibes. That may be an accurate reflection of our current political climate - but do we really need playwrights to give us the same vague sense of ICE-fueled dread we could achieve from twenty minutes of CNN?

Despite my gripes with the play itself, the cast and crew are all on-point. I could watch Schann Rae Mobley read the phone book - and honestly, “term of art” isn’t too far from that. The costume, lighting, and scenic design are all good, and in many ways mirror the view from the Tow Center itself - angular, grey, abstract, and more arithmetic than artistic. There’s even a (Far Better) printer narrowly in your field of vision.

The real star of the show, however, is Michael Costagliola’s sound design. He plays back the actors’ dialogue in stuttering loops, transforming their words into cascades of melody reminiscent of a Steve Reich composition. Maybe the worst thing about “term of art” is that these snippets of score succeed where the play itself fails.

The next play was more successful, even if both myself and the playwright would hesitate to call it a play. By her own admission, Rachel Kauder Nalebuff’s “Woe is Me” is

more of a theatrical essay, sourced from interviews with doctors and actors and trying to draw parallels between the two. As it turns out, the two professions have quite a bit in common - they’re highly specialized fields where your job often boils down to caring what other people feel. Kauder Nalebuff’s avatar (a child actor played with aplomb by Sara Brown) asks the audience to consider whether “our collective bodies lost something in this split,” and suggests ways that the two professions can learn from one another.

This may sound overly didactic, but it’s actually quite fun. The cast is energetic, the script is breezy, and there are some surprising moments of levity too. Still, enjoyable as “Woe is Me” was, it never dissuaded me of the feeling that I was watching this talented quintet act out a thesis paper.

The other pair of plays fared much better. My longtime readers (all four of them) will recall that I was not a fan of April Ranger’s “Must Wash Hands,” but she redeems herself here with her one-act, “The Sandwich Program.” The play centers on five women volunteering at soup kitchen, trying their damndest to provide comfort in a world that desperately needs it. The play is slightly stymied by Ranger’s reliance on clumsy metaphors (sample: “my brain is like the sound of someone practicing the cello”), but even then the script and actors alike exude warmth.

But the big surprise of the night was the final production, Jerry Liebllich’s Derrida-inspired (!) opera (!!) “Tongue Depressor.” There’s no way to describe this play without

sounding pithy or dismissive. My most valiant attempt would be... uh, “‘The Rite of Spring’ meets ‘Green Eggs and Ham,’” maybe? A small but significant portion of the audience was clearly asking themselves, “what the fuck is this?”

Normally, I relish any opportunity I can get to point at “experimental” theater and ask “what the fuck is this?” But “Tongue Depressor” is the real deal, folks. It’s a very bizarre play with a very limited vocabulary: for the first twenty minutes, the actors only speak six distinct words. But this isn’t a gimmick or a piece of empty formalism. Those six words are all Liebllich and composer Dan Schlosberg need to weave an emotionally rich tale about language, loss, parenthood, and the things we left behind during evolution.

This season, Brooklyn College is staging seven plays by superstar graduates and professors from the college’s MFA Playwriting Program (the first of which, Kate Benson’s “Porto,” opens early this October). I can’t say that every single one of these plays is a work of genius. But if this (confusing, arbitrarily-named) festival proves one thing, it’s that even when our graduates stumble in producing great theater, they do so with the aim of moving the medium forward, either in form or content. And sometimes, they put on a good show in the process.

I’m excited to see what they do. And I have the unique privilege to share these opinions on page seven of this very paper every month.

It’s going to be a fun year.

REVIEW: Now You’re Thinking With “[PORTO]”

By Quiara Vasquez
Editor-in-Chief

The uninformed theatergoer might guess that “[PORTO]” derives its title from its main character, but they’d only be half right. Certainly, the play is about Porto, the complicated woman (portrayed brilliantly by Mariah Sanchez) at the heart of playwright and BC alum Kate Benson’s subversive pseudo-rom-com. [“Subversive pseudo-rom-com?” Jesus, girl, lay off the hyphens and get to the good stuff.]

But those two brackets in the title are just as much of a character as Porto herself. Played in voice-over by Sabra Shelly, the brackets serve as narrator, architect, and antagonist all at the same time; commenting, correcting, and criticizing Porto’s every move. She’s that needling little voice inside every woman’s head. [Every woman? Speak for yourself, goddamned white feminist.] At least, every woman who tries to balance the edicts of feminism with her desire to bang hot boys [that’s heterosexist] and look pretty [that’s Eurocentric] and not have to diet [that’s fatphobic] - in short, any woman who tries to have her cake and eat it too [and by consuming a product made with milk and eggs, implicitly support the inhumane treatment of livestock, you monster].

There are moments where the stress of her contradictory desires causes Porto to lash out; it’s in these scenes where Mariah Sanchez gets to thrive, giving “[PORTO]” a bit of dramatic heft. But for the most part, the play is a farce, and Sanchez is just as in her element playing the straight man [again, sexist] playing the straight person [again, heterosexist] playing the deadpan foil [there you go!] to a cast of kooky characters. One by one, they pop up at Doug the Bartender’s bougie Brooklyn abode: there’s Dry Sac (Rae Mizrachi), a tone-deaf ditz who “subsists on olives and spite”; there’s Raphael the Waiter (Ahsan Ali), who gets wet just thinking about girls who read; and there’s a trio of bunny rabbits who... [Don’t

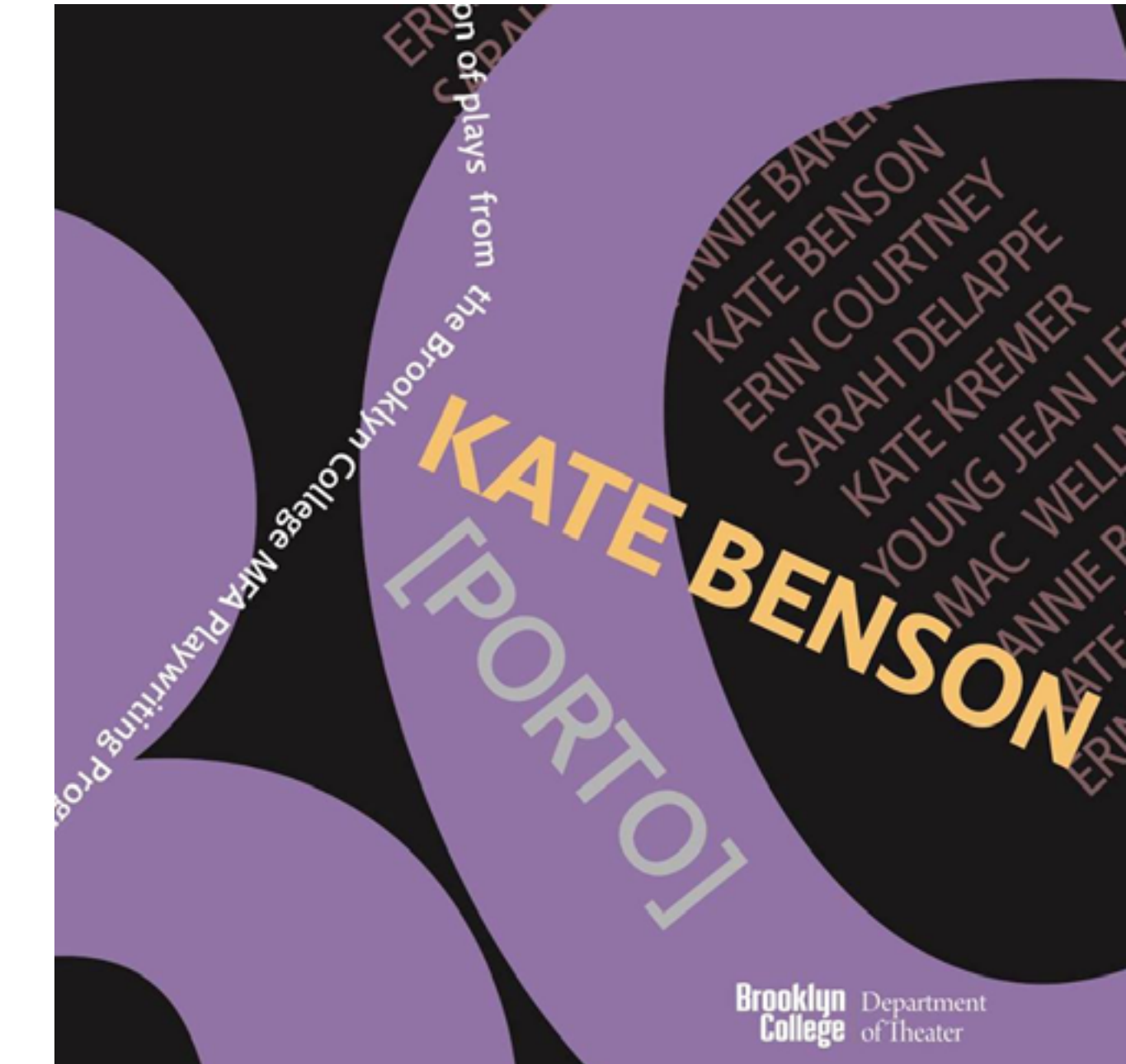


Image Credit Department of Theater

spoil it.] I won’t spoil it.

And then there’s Hennepin (Matt Mozaidze). Sweet, sweet Hennepin. Kind-hearted yet surprisingly hunky Hennepin. [Stop drooling over his abs and get to the point.] Hennepin clearly likes Porto and vice versa, but Porto struggles to break free of the insecurities that justify

At many points in [PORTO], I was reminded of last fall’s world premiere of April Ranger’s “Must Wash Hands.” After all, they’re both romantic comedies set in bars written by MFA Playwriting alumni. But when compared to one another, there’s a clear winner. [Way to pit two woman playwrights against each other, jackass.] In “Must Wash Hands,” feminism was an obvious missive, and the protagonist’s lost love functioned as a punishment for failing to #StandWithSurvivors.

[You’re going to get so much hate mail for saying that. Well-deserved hate mail, too.] Benson is savvier - and slightly more cynical - than this. For the modern woman, “[PORTO]” posits, women’s liberation is not the path to freedom, but just another impossible set of standards boxing us in - quite literally, in the case of two punctuation marks I could mention.

[Okay, I get the hint.]

In the funniest scene of the evening, the narrator contrasts Porto’s thought process with her male counterpart’s. Porto conjures up the spirit of feminist figureheads Simone de Beauvoir and Gloria Steinem, who sit opposite one another and dissect her poor life choices. Meanwhile, Hennepin strokes his chin and thinks about bacon. It’s a hysterical scene, but it also makes a larger point about

womanhood, that the ultimate male privilege is freedom from the constant self-analysis and anxiety that comes with constant and inescapable societal judgment.

While “[PORTO]” is fascinating from a feminist standpoint, I can’t overstate that above all else, it is really, really funny. Director Emily Edwards does a bang-up job squeezing the comic potential out of every actor in every scene, even when they’re just shooting a withering glare towards the ceiling; the costuming and set design are of the typically high standards for a Brooklyn College Department of Theater Production. It’s an auspicious start to a theatrical season dedicated to the creative energies of this college.

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BC Women’s Tennis Team Wins in Georgia

By Jasmine Peralta
Sports Editor

The Brooklyn College women’s tennis team continues to celebrate their 8-1 winning streak after defeating both Albany State University and LaGrange College, 2-0. The Bulldogs flew 900 miles South to face both the ASU Golden Rams and the LaGrange Panthers this past Saturday in LaGrange, Georgia.

First up during the singles competition were Ievgeniia Kostenko (Brooklyn) and Lotoya Boyd (ASU) ending with a final score of 6-2. The Brooklyn Bulldogs didn’t stop there! Throughout four of the singles matches, Tamilya Latif-Zade, Rosa Aksanov, and Georgeen Belrose would continue to lead Brooklyn up, 6-0, 6-1, 6-2 against the Golden Rams. Although things did begin to look a bit shaky for the Bulldogs when the Rams ended the fifth and sixth singles match, 7-6 and 6-3 the Bulldogs still managed to redeem themselves during the final doubles match.

For the first doubles match Brooklyn, Kostenko and Zade faced, ASU, Boyd and Khadra Council, where the Bulldogs played an impeccable match and won, 8-1. For the round of second doubles, Rosa Asksanov and Georgeen Belrose

from Brooklyn went up against, Lindsay Ashford and Jordan Foston, the Bulldogs then again took the lead, winning 8-3. But fell short during the round of last doubles, when they lost 3-8 against the Rams. Although Brooklyn fell short, it wasn’t enough for the Rams to claim their W. Ending their first game, Brooklyn took the W home, 6-3.

Up next would be the LaGrange Panthers who would come close to the Bulldogs but not close enough. During the first round of the singles competition, the Bulldogs would not lose not one match. Brooklyn’s, Kostenko vs. LGC, Jenne Eppes 6-4, 6-3. Zade vs. LGC, Nicole Phillips, 6-1, 6-2. Rosa Akasanov vs. LGC, Ansley Moody, 6-3, 6-1. Georgeen Belrose vs. LGC: Callaway Cook 6-3, 6-4. Shannel Johnson vs. LGC, Jia Lee 6-1, 6-1. Lastly, Elizaveta Meshkalova would kill the winning streak of the singles match with a final score of 6-4, 6-3.

The Bulldogs would also dominate over the doubles competition ending all three matches 8-0, 8-4, and 8-0 with an overall final score of, 7-2.

On Tuesday Brooklyn College named Ievgeniia Kostenko student-athlete of the month for her remarkable performance throughout September. Kostenko,

who was named the CUNYAC Women’s Tennis player of the year in 2017, finished off September with a seamless 7-0 record in both single and double matches.

On Friday, Oct. 5, the Bulldogs return home to Brooklyn to face York College at 3:30 PM.



Bulldog Ievgeniia Kostenko triumphed over Albany and LaGrange College this week./ *Damion Reid / Brooklyn College Athletics*

Yankees Face Tough Loss Against Red Sox

By Jasmine Peralta
Sports Editor

It was a bad night for the New York Yankees Monday night after losing game three of the playoff series 16-1 against the Boston Red Sox, leaving the Bronx bombers on the border of elimination.

Yankee fans from all over made their way over the Bronx Monday night to see game three of the ALDS. But, were seen leaving after the fourth inning when the Red Sox’s were up 7-1 with bases-loaded.

The game began with Luis Severino taking the pitching mound for the Yankees, pitching 95 mph during the first inning. Severino got both Red Sox’s left fielder, Andrew Benintendi, and shortstop, Xander Bogaerts, out and walked right fielder, J.D Martinez, ending the top of the first with zero runs, errors, and hits. Then

came Nathan Eovaldi pitching for the Red Sox at the bottom of the first. Right fielder, Aaron Judge and Andrew McCutchen, hit out and first baseman, Luke Volt, swung out ending the bottom of the first with no runs, errors, and hits for the Yankees.

The first run wouldn’t be made until the top of the second, when NYY, Javier Vázquez reached on infield single to shortstop, Rafael Devers, and scored the first run for the Red Sox’s. The game is now 1-0, with Red Sox up.

Things began to tense up during the third inning when the Red Sox’s continued to lead the game after right fielder, Mookie Betts and Benintendi, scored the second and third run leaving two-bases loaded. Onto the top of the fourth, pitcher Lance Lynn would replace Severino for the Yankees. Bases loaded after Betts was walked to first, Bradley Jr.

on second, and Vázquez on third. Second basement, Brock Holt, scores the fourth run for the Red Sox. Benintendi would then open the space for the most crucial play of the fourth inning after he doubled to shallow right, allowing Vázquez, Bradley Jr. and Betts to score and ending the inning with 7-0.

The NYY would then substitute pitchers Lynn for Chad Green, which opened up the game for the Red Sox to score two more runs, by Benintendi and pitcher, David Pearce. The Red Sox would end the top of the fourth with seven runs, six hits, and zero errors.

Eovaldi continued to pitch for the Red Sox during the bottom of the fourth. Volt opened up the inning by reaching onto infield with a single to second. Right fielder, Giancarlo Stanton, singled to deep center, while Volt took the run to third. Shortstop, Didi Gregorious,

then grounded into fielder’s choice to second, advancing Volt to score the first run for the Yankees. Gary Sánchez strikes out and third baseman, Miguel Andújar grounded out at second, ending the bottom of the fourth with one run, two hits, and zero errors for the Yankees.

The Yankees wouldn’t advance throughout the rest of the game, leading the Red Sox to score during the seventh, eighth, and win during the ninth inning with Ian Kinsler scoring the last run for the Red Sox ending the game, 16-1. The Red Sox also made history during Monday night’s game with Holt becoming the first player in postseason history to hit for the cycle, according to an ESPN report.

These two ultimate rivals will be facing each other once again on Tuesday, October 9th in Yankee Stadium for the fourth game in the AL Division Series.